Santa Claus poses with “good” Chester Community Charter School (CCCS) students, before opening gifts during the school’s recent 13th Annual Santa Brigade. Approximately 3,000 gifts were donated by Vahan and Danielle Gureghian of CSMI, LLC, the school’s management company, and were distributed by Santa Claus, teachers and school staff. This year’s event had an estimated $48,600 worth of gifts, totaling more than $394,000 over the 13-year tradition. **Page 11**

The 29th St. Art Center wish all a Merry Christmas. Gladys Meade (seated) and the staff of the 29th Street Art Center celebrated the holiday season this year with a “Toys for Tots” drive. The drive was held on December 17, at the Center’s location on 29th & Lehigh Ave. A lot of needy children got wonderful toys for their Christmas enjoyment.  

Photos by THADDEUS GOVAN, JR. (215) 490-3120
Miracles on 31st Street

Because of my own personal, unexpected change in status of my employment in April of this year, I very clearly understand what people who are unemployed, or underemployed are going through. I was very tough and in fact, the last decade or so has just not been easy for many of us financially, across America. But some of us, when things get tough, the tough get going and that’s what I am determined to keep through it all. I also remind myself often, that “What God has for me, He has for me and no man and no woman on the face of this earth, can take that away.” How’s that for attitude as I cheerfully prepare to say goodbye to the year 2011 in another week.

Meanwhile, through whatever challenges we go through as individuals and or collectively in our communiti, there’s always someone who is going through something even more challenging or more devastating -- my Lord. So in good times, or in bad times I know to keep it together as best you can. Get up early every day. Carry your Bible in your hand. Pray every day for what you have to do for yourself and seek out helping others. That’s where the “Miracle on 31st Street” occurred on Saturday, December 17, 2011. This has not been the best of years for this SCOOP Columnist, but that’s ok, what makes me feel good. We were going to host this Holiday Party for disadvantaged children at District Council 33, Sat. Dec. 17, 2011.

The first photo is a picture of Vernon Price from Seth Williams Office, Thera, E. Steven Collins of Radio One, 700 W. Girard Ave., (Bill) Tucker, President of the Phila. Martin Luther King, Jr. Association for Nonviolence, Inc. as they attended the 8th Annual Holiday Party for Disadvantaged Children at District Council-33, Sat. Dec. 17, 2011. photo by Thera

Claus and Mrs. Claus, the best ones you’ve ever seen. (Hi Ducky Bir!)

With the children starting to arrive at 12 noon, guess what critical ingredients were still missing from the party? This year was the worst “giving year” in terms of people dropping off new toys or other kinds of gifts for the children. The King Association probably had less than 100 or so gifts donated this year. At one o’ clock in the afternoon on the day of the party, Joyce Nottage got a phone call from the United States Marine’s Toys for Tots program and guess what they said? “We have 10 toys for your children.” Actually Joyce Nottage and been speaking back and forth with the Marines for a few days before the party, but all the details just had not worked out, that is not the only day of the party around 1 pm. By 2 pm, miraculously, the toys were delivered just in time for “Old Saint Nick to hand them out to the children. God Bless Our U.S.Marine’s who are in Armed Forces everywhere, around the world. Out of no way, He will make a way. (Check your cable guide on Channel 52 for air times for the cable TV show: Mondays 11am, Tuesdays 11:30 pm, Wednesdays 1:30pm for Channel number 36). On Channel 56 and channel 36 below are the antigens for the cable TV show: Mondays 11am, Tuesdays 11:30 pm, Wednesdays 1:30pm. Thursdays 9pm, Fridays 11am, Saturdays 6:30pm, Sundays 8:30am & 9pm

The Children of Sanctuary Christian Academy Perform For The Seniors of Walnut Park Plaza, Having the true meaning of Christmas... The Seniors where delight and over joy. What a wonderful gift of sharing both young and old.

Students of Sanctuary Christian Academy share the true meaning of Christmas

Students of Sanctuary Christian Academy perform for The Seniors of Walnut Park Plaza, Sharing the true meaning of what Christmas is... The Seniors where delight and over joy. What a wonderful gift of sharing both young and old.

SCOOPL A. U.S.A. Dedicated to the Community People

Mailing address: P.O. BOX 14013 - Phila., PA 19122

Call (215) 232-9145 e-mail: call for ext. #

Dedicated to the Community People

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Family Kwanzaa Celebration

The African American Museum in Philadelphia will embrace the holiday season with its annual Kwanzaa celebration. This year’s event features two days – December 28 & 31 – of the traditional candle-lighting ceremony with an introduction to Kwanzaa symbols and principles, using a family-friendly format presented by master storyteller, Mlanjani. Other activities each day will include live interactive sessions featuring traditional music, dance, drumming, storytelling, an art making and viewing of THE BLACK CANDLE: The Story of Kwanzaa – A Film by M.K. Asante, Jr.

The Black Candle is an explosive, vibrant documentary that uses Kwanzaa as a vehicle to explore and celebrate the African American experience. Narrated by world-renowned poet Maya Angelou and directed by award-winning author and filmmaker M.K. Asante, Jr., The Black Candle is an extraordinary, inspirational story about the struggle and triumph of African American family, community and culture. The celebration will take place on Wednesday, December 28th and Saturday, December 31st at the African American Museum in Philadelphia, located at 701 Arch Street. All Kwanzaa activities are free with Museum Admission.

The schedule of activities includes:

Wednesday, December 28

Kwanzaa Celebration ~ 1p – 4:30p
Kwanzaa-Candle-lighting Ceremony with Mlanjani’s Magical Theater ~ 1p – 1:30p. Learn the meaning of Kwanzaa, the candle-lighting, and sing along with Mlanjani’s Magical Theater in this family-friendly program.

Drum and Dance Workshop with Camara Arts ~ 1:30p – 2:30p. Get the whole family moving towards a healthy, active new year with this interactive workshop.

Mixing Media Art Workshop with Martina Johnson Allen & Tanya Murphy Dodd ~ 2:30p – 4:30p. In observation of Kwanzaa, accomplished multimedia artists Martina Johnson Allen and Tanya Murphy Dodd lead mixed media art making workshops appropriate for all ages, drawing on themes from AAMP’s current exhibition, Mixing Metaphors: The Aesthetic, Social and Political in African American Art.

Cinema Sepia, Kwanzaa Edition: The Black Candle (71 min.) ~ 3p – 4:30p. The Black Candle is an explosive, vibrant documentary that uses Kwanzaa as a vehicle to explore and celebrate the African American experience. Narrated by world-renowned poet Maya Angelou and directed by award-winning author and filmmaker M.K. Asante, Jr., The Black Candle is an extraordinary, inspirational story about the struggle and triumph of African American family, community and culture.

Saturday, December 31

* Kwanzaa Celebration ~ 12p – 4:30p
Kwanzaa-Candle-lighting Ceremony with Mlanjani’s Magical Theater ~ 12p – 1:30p. Learn the meaning of Kwanzaa, the candle-lighting, and sing along with Mlanjani’s Magical Theater in this family-friendly program.

Drum and Dance Workshop with Camara Arts ~ 12:30p – 1:30p. Get the whole family moving towards a healthy, active new year with this interactive workshop.

Mixing Media Art Workshop with Martina Johnson Allen & Tanya Murphy Dodd ~ 1:30p – 3:30p. In observation of Kwanzaa, accomplished multimedia artists Martina Johnson Allen and Tanya Murphy Dodd lead mixed media art making workshops appropriate for all ages, drawing on themes from AAMP’s current exhibition, Mixing Metaphors: The Aesthetic, Social and Political in African American Art.

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Kwanzaa is a seven-day cultural celebration that was created by Dr. Maulana Karenga in 1966, the midst of the Black Freedom Movement. The holiday is celebrated each year on December 26 through January 1 by African Americans as a way to reaffirm their heritage that is rooted in African culture and reflected in the best practices of African American people. Its origins are based on the agricultural celebrations of Africa (African Harvest Festivals) called “first fruits” celebrations, and are rooted on communal collective values called “Nguzo Saba” which in Swahili means the “Seven Principles” designed to build strong and wholesome society.

For more information, please visit www.aamp.org.

A Prayer for this Holy Season

God help us to end poverty in our time.

The poverty of having a child with too little to eat and no place to sleep, no air, no sunlight and space to breathe, bank, and grow.

The poverty of watching your child suffer hunger or get sicker and sicker and not knowing what to do or how to get help because you don’t have another dime or a car, money, or health insurance.

The poverty of working your fingers to the bone everyday taking care of somebody else’s children and negotiating your own, and still not being able to pay your bills.

The poverty of having a job which does not let you afford a stable place to live and being terrified you’ll become homeless and lose your children to foster care.

The poverty of losing your job, running out of unemployment benefits, and no other help in sight.

The poverty of working all your life caring for your own children and having to start all over again caring for the grandchildren you love.

The poverty of earning a college degree, having children, opening a day care center, and taking home $900 a week—or a month—if you’re lucky.

The poverty of loneliness and isolation and alienation—having no one to call or visit, you where to get help, assist you in getting it, or care if you’re living or dead.

The poverty of having too much sharing too little and having the burden of nothing to carry.

The poverty of conventional blindness and deafness and indifference to others.

The poverty of low aim and purpule purpose, of weak will and tiny vision, of big meetings and small actions, of loud talk and sullen grudging service.

We ask your support at this time to provide us with a letter of interest if you are able and willing to make this tax-exempt donation. For your contribution of one thousand dollars ($1,000) dollars, your name or that of your organization’s will be engraved on the granite base of the monument as a living legacy of your support. Neither deposits nor payments are required at this time.

Please forward to SCOOP USA, PO Box 14013, Philadelphia, PA 19122 the enclosed Expression of Interest Pledge Form, so that we may gather and forward your letter along with others to the Greater Philadelphia Urban Affairs Coalition. We are very interested in your support.

We welcome an opportunity to talk with you regarding the details. Contacts: Rebecca Rose: (215) 833-9082, e-mail: rebbecca-rosermfaj@yahoo.com or SCOOP 215-232-5974.

PLEDGE FORM

Please indicate your preliminary interest or pledge below to contribute to the Dr. Martin Luther King, Jr. Drive Monument Fund. No money is required at this time. We will include you in the Sponsors and Supporters Preview Reception. Our Fiscal agent will follow up for a 501c3 tax exemption for your contribution.

> Donor of $1,000. / Name to be engraved on monument base as testament of support, > Sponsors call for Pledge Options and Return on Investment.
> General contributions of any amount are welcomed.

I want to pledge in support, call back for details.

Name/Title: ____________________________
Organization:
Address: ____________________________, City/State/Zip: ____________________________
Phone: ____________________________, Email: ____________________________

The poverty of believing in nothing, standing for nothing, sharing nothing, sacrificing nothing, struggling with others for nothing.

The poverty of pride and ingratiation for God’s gifts of life and children and family and freedom and home and country and not wanting for others what you want for yourself.

The poverty of greed for more and more and more, ignoring, blaming, and exploiting the needy, and taking from the weak to please the strong.

The poverty of addiction to more and more things: drugs, drink, work, self, violence, power, fleeting fame, and an unjust status quo.

The poverty of fear which keeps you from doing the thing you think is right.

The poverty of convenient ignorance about the needs of those around you and of despair and cynicism.

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The Winter Solstice

In prehistoric times, winter was a very important time for the Aboriginal people in the northern latitudes. The growing season had ended and the tribe had to live off of stored food and whatever animals they could catch. People would become associated with the winter solstice. The Aboriginal people had no elaborate instruments to detect the solstice. But they were able to notice a slight elevation in the sky each noon. They feared that it would eventually disappear and leave them in permanent darkness and extreme cold. After the passing of the winter solstice, they would have reason to celebrate and regain hope in the future as they saw the sun rising and strengthening once more. Although many months of cold weather remained before spring, they felt that the return of the winter season was inevitable.

The Winter Solstice like our ancient ancestors did as the time when the new Sun seemed to go down into the grave or cave to eventually emerge bringing upward increasing daylight until finally the long days of Spring. Ancient peoples celebrated the eventual hope and expectation of harvesting we can project this time as a personal saga and experience for ourselves. A new Sun will be born. We have the promise and expectation of the coming warmth of a new season, abundance and plenty will follow the cold darkness and winter. This can be a metaphor for many things: enlightenment, a new start in life, a transition from one state of consciousness to another one, a warmer and more productive existence.

There are countless religions around the world both ancient and modern that have fashioned holidays and celebrations to coincide with and based upon the Winter Solstice from December 22-23rd. Some talk about the birth of an avatar, a savior using the Sun as an allegory. For others it is a omen for the coming seasons. Historian John F. Horgan says in his book Cosmology Before Christ “At the Winter Solstice the sun was at the lowest point of the celestial sphere at its southern limits, then it began to move northward along the ecliptic of the sun passing over the celestial equator at the Vernal Equinox (Easter). The crossing of the sun from the south to the north is the equinox is the origin of the festival of the Passover. When the sun passed over the celestial equator 3000 years ago it situated in Aries the Lamb widely known as a symbol of the crucified Christ. Several times in the next century they said to have been crucified in the heavens.”

I say this not to discredit any religion or debunk any one’s theology but to show how ancient humanity used naturally occurring phenomena to tell stories, make sense out of their reality and apply it to a deeper spiritual level. We can do likewise. While we can change any time we choose, we can use the Winter Solstice as a time of reflection and personal transformation to be like the Sun and it transitions from the cavegrot on its way to the pinnacle of brightness fullness and life giving energy. This could be used as an allegory for our consciousness. We can raise our vibratory levels away from and beyond crass materialism, ignorance, our ego (Earth Grounded Orientation) and mindlessness to a deeper psychological and spiritual awareness of our interconnectedness and integration in the universe. Just as the Sun and Moon are the dominant entities in the heavens, we can use them as symbols, models and signposts for personal growth, evolution, enlightenment and cooperation.

The Winter Solstice as the observable phenomenon of the Sun in relation to the Earth has been used for eons to tell stories and lessons about life, its possibilities and potential. The various saviors, gods and goddesses were allegories, ideals, metaphors and examples for us to follow. Let’s move beyond the mere celebration of this time to a deeper comprehension of our ancient ancestors and modern humans have fashioned stories and traditions from the temporary depths of stupor, immaturity, fear and lethargy to the permanent heights of enlightenment, wisdom, confidence and empowerment. Integration is meaningless without action. Let your (SUN) so shine that men see your good works and deeds and recognize you as the brilliant actualization of the DIVINITY within you.

Peace.

The comments in the column are the opinion of the writer and are not an opinion or reflection of the beliefs of the SCOOP USA.

The Artist's Life

Today, Jaynee writes about her recent experience. It’s Saturday at three in the afternoon. I am still in the same room, sitting in my rocking chair and relaxing in my workroom. All my clothes are sitting on my drawing desk waiting for me to peruse them. I have a shelf here filled with dresses, shirts, shoes, one of each pair, are stowed around half the room. Jayee’s albums are stacked near me, ready to be advertised and sold. The orange fabric for the second half of my curtains and the middle layer abandonded on the drawing table and over the sewing machine. A bra needing minor repair lays over that. It is quite a mess, but I love every inch of it. It is mine and every little piece speaks to me. Right now, my right shoe is healing. I have done more with it than I believe I will ever follow, but I am important. I see the doctor Monday.

Harry is doing all the housework he can tolerate and the rest is not being done. I am working at selecting new dresses. Right now, I am in my workroom. It is quiet here. From where I sit, I look out the window to the tops of trees and the afternoon. I am still in my nightgown and I am relaxing in my workroom. All hopes, shelves them. Errant shoes, one of each pair, are stacked near me, ready to be shelved. I would eventually disappear and leave them in the sky each noon. They feared that it would eventually disappear and leave them in permanent darkness and extreme cold. After the passing of the winter solstice, they would have reason to celebrate and regain hope in the future as they saw the sun rising and strengthening once more. Although many months of cold weather remained before spring, they felt that the return of the winter season was inevitable.

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Peace.
## The Nutcracker: A holiday tradition for young folks

As I approached the Academy of Music, I watched the many mothers running down the streets with their children trying to make it in time for the 11 a.m. performance of the George Balanchine’s *The Nutcracker*. Watching them, reminded me of some 20 years ago taking my nephew to see the great holiday tradition and this year I was anxiously running to the front of the Academy of Music to meet my nephew. Brionne who is now twenty-something. Together we were about to see the music production performed by the Pennsylvania Ballet. The show which will run through December 31st was better than I remember.

## Top Gospel CDs & DVDs

1. Isaac Acree - “Uncommon Me” - *In The Middle* (Sovereign)
2. Vishaun Mitchell - “Triumphant” - *EMI*
3. Kirk Franklin - “Hello Fear” - *Black Smoke* (Verity)
5. Detric Haddon - “Church on the Moos” (Uni
6. Mary Mary - “Something Else” (Columbia)
7. Jackson Southernaires - “Back Again” (Blackberry)
8. Tye Tribbett - “Fresh” (Interscope)
9. Donald Lawrence - “YRM” (Verity)
10. William McDowell - “We Worship” - *Live* (Universal)
11. James Fortune - “I Believe” (EMI)
12. Missippi Mass Choir - “Then Sings My Soul” (RCA)
13. The Game - “Still Winning” (RocNation)
14. Anthony Hamilton - “Back to Love” (Interscope)
15. Nicky Minaj - “The Red Album” (Interscope)
16. Jill Scott - “Still Standing” (Columbia)
17. Kem - “I Remember Me” (RCA)
18. Ledisi - “Here I Am” (Uni Reup)
19. Mary J. Blige - “PPG” (EMI)
20. Donald Lawrence - “Still Winning” (Verity)
21. Tyrone Davis - “I Believe” (EMI)
22. BeBe & CeCe Winans - “I Have the Victory” (EMI)
23. Jennifer Hudson - “I Remember Me” (RCA)
24. Ledisi - “Here I Am” (Uni Reup)
25. Jessy J. - “Touched” (Columbia)
26. Jermel Johnson - “I Believe” (Black Smoke)
27. Girl's Choice - “I Believe” (Verity)
28. Light Of The Sun - “The Game” (Interscope)
29. Mary J. Blige - “PPG” (EMI)
30. Donald Lawrence - “Somewhere” (EMI)

## CD Spotlight

1. Drake - “Take Care” (Universal)
2. Mary J. Blige - “My Life II” (Geffen)
3. J. Cole - “Cole World The Sideline Story” (RocNation)
4. Anthony Hamilton - “Back to Love” (RCA)
5. Jay-Z/Kanye West - “Watch the Thron” (DefJam)
6. Kindred The Family Soul - “Love Has No Recession” (Shanachie)
7. Jill Scott - “Light of the Sun” (WB)
8. Beyonce - “I Am...” (Columbia)
9. Lloyd - “King of Hearts” (Interscope)
10. Tyrese - “Open Invitation” (Voltron)
11. Johnny Gill - “Still Winning” (Notifili)
12. Meek Mill/DM Drama - “Dream Chasers” (Maybach)
13. The Game - “The Red Album” (Interscope)
14. Little Wayne - “The Carter IV” (Cash Money)
15. Nicky Minaj - “Pink Friday” (Cash Money)
16. Kelly Rowland - “Here I Am” (Un Reup)
17. Kem - “Intimate Vol. III” (Uni Motown)
18. Ledisi - “Pieces of Me” (Verve)
19. R. Kelly - “Love Letter” (Jive)
20. Pit Bull - “Planet Pit” (J. Records)
22. Miguel - “All I Want Is You” (Sony)
23. Jennifer Hudson - “I Remember Me” (Verity)
24. Genowwe - “Elgin” (Uni)
25. Jesse J. - “Hot Sauce” (Head Up)

## Top Selection of Stereo Needles and Cartridges

- Selection of Stereo Needles and Cartridges
- Hundreds of Cassette Tapes and Vinyl Records

## Entertainment Editor

- Entertainment Today
- Entertainment News
- Entertainment Features
- Entertainment Reviews
- Entertainment Columns
- Entertainment Interviews
- Entertainment Production

## SCOOPES U.S.A.

- Friday, December 23, 2011 - 5

## Saturday, December 24, 2011

- **7 PM**
  - *200AD* (CC)
  - *00AD* (CC)
  - *11a.m.* 1:00 2:00 3:00 4:00 5:00 6:00 7:00 8:00 9:00 10:00 11:00
  - *Christmas* (CC)
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## Musical Events

- **8 PM**
  - *Eat Me* (CC)
  - *The Game* (RCA)
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What makes a Better Black Person?

This week’s rap from the Mayor of Girard Avenue, Toby Rich is called, “How to be a Better Black Person?” A say this because a few weeks ago on the news, I heard a member of the Republican party refer to their Black candidates as being better than the Democratic Black People. Now all of this came about the aftermath of Mr. Herman Cain. It is alleged that he has been with other women that all of a sudden came out of the woodwork because he wants to run for Prez. Now I want to be very careful in what I say as I don’t offend anybody and I do not want to do that. So even though my bosses do not let me write anything offensive and I’m glad of that. This is a very sticky situation. I’m really going on hearsay but the comment was so stupid I had to say something.

Just suppose someone black said that white people that happen to be Democratic are better whites than Republican whites. That would be seen as racist, stupid and bad. So why say it anyway. It’s just wrong. Have we as a people come to this? Are we so shallow that shallow? That’s like saying light-skinned blacks are smarter or dumber that dark-skinned blacks are. This is 2011 or at least I thought this was stuff that went on in the 50s and 60s. It did not work then and it will not work now.

Where are we as a people as a whole? If Barack Obama is the best for the job, so be it. But if he ain’t, let him lose on character not nonsense. And if Republicans think they can get the black vote just by coming up with any black man they can find, think again. The Republican then let them see just how stupid that is. Why would I want to be with people that would not be caught dead with me – people who said that they hope President Obama fails. People in their right mind do not want this type of attitude for our country. Even if I do not like you, I would never want the whole country to fail. That’s just selfish.

Let’s get it together. We need jobs, homes and lots of love for everybody. From your Mayor of Girard Avenue, Toby Rich wishing you and yours a safe, happy and prosperous holiday season with love, honor and respect.

Peace.

Kwanzaa Dinner and Show

The Say Yes to Education Africa 2012 committee is sponsoring a Kwanzaa Dinner (Karamu) and show to raise funds to take 30 high school students to Ghana West Africa in August of 2012 for a service, educational and cultural experiences. The Kwanzaa Dinner will also consist of a Kwanzaa candle lighting ceremony and explanation of the celebration, cultural entertainment, fashion show and auction. Kwanzaa is the only non-religious, cultural African-American and Pan-African celebration celebrated around the world by people of African decent.

One of the activities of Kwanzaa is the Karamu (feast) where people gather together to share a meal, discuss the values of the celebration, enjoy and share their culture and history. The event will be held Friday December 30th at the Inhome Insti- tute Charter High School 21st & Godfrey ave from 7 to 11 pm. For more information or tickets, please call Maisha at 215-385-2124. Micle #: 1-855-MILELE1 or Nzanga # 267-210-909. Tickets can also be purchased @ PayPal at sfyafrica@gmail.com
**The Greatest Night of All**

There are many great nights mentioned in the Bible. Some of these nights are laden with tragedy and others are bright with hope. It was a great night when God sent his death angel down into Egypt. This night was the tragedy for the Egyptian, for the firstborn in every home died that night. But, it meant salvation for the Israelites because they were safe behind the blood of the Passover lamb.

It was a great night when Shad, Meshach and Abednego were thrown into the fiery furnace. This was a picture of the salvation which we enjoy in Christ Jesus. It was a great night when Jacob slept beneath the stars and dreamed of a ladder reaching up into heaven with angels ascending and descending upon that ladder.

It was a great night when the heavens opened up and revealed unto a young priest named Ezekiel, the similitude and visionary attributes of God as He was in the Middle of a Wheel...

It was a great night when Belsheba feasted in the place and saw the writing upon the wall, “Thou art weighed in the balances and found wanting.” That night Belsheba met her death.

It was a great night when Shad, Meshach and Abednego had a prayer meeting with the Son of Man in a Fire Furnace. It was a great night when Daniel spent all night in the Lion’s den protected by the mighty hand of God.

It was a great night when Nicolaus came to Jesus and the Master uttered the great eternal truth, “Ye must be born again.”

It was a great night when Jesus prayed in the Garden of Gethsemane, saying, “Not my will but thine be done.”

It was a great night when Paul and his companions were shipwrecked but were saved by the Grace of God and made it safely on the shores of the ship.

It was a great night when Paul and Silas sat in a jail cell but praised and sang praises unto God at midnight and heaven responded with a great earthquake that shook-up the prison foundations and set Paul’s servants’ free.

But the greatest and grandest night of all the years was the night when a young homeless unwed teenager girl gave birth to the Son of God in a shed situated in a back alley located in the heart of the Ghetto. I can imagine that on that night every angel came before God and cried out, “Let me go. Let me tell of His birth. Let me sing or only let me shine but let me have a part in telling it.”

This was a picture of the salvation which we enjoy in Christ Jesus. It was a great night when Shad, Meshach and Abednego...
Nutcracker

Continued from page 5

took over and I became a professional dancer*. Jermel joined Pennsylvania Ballet II in September 2003 and was invited to become an Apprentice with Pennsylvania Ballet in May 2004. He has performed featured roles with the company in George Balanchine’s The Nutcracker™ (Cavalier), The Four Temperaments (Phlegmatic), and Agon (Second Pas de Trois); Christophe Wheeldon’s Swan Lake (Pas de Trois andPas de Quatre) and Polyphonic; William Forsythe’s The Vertiginous Thrill of Exactitude; Jerome Robbins’ Afternoon of a Faun; and the world premieres of Jorma Elo’s Pulcinella and Rolando Molina’s Part in Darkness. During the 2007-2008 Season, Mr. Johnson received audience and critical acclaim for his performances at City Center in Manhattan and in the world premiere of Matthew Neenan’s Pampas No. 2 in Philadelphia. In October 2009, Jermel Johnson received a prestigious Ballet Fellowship from the Princess Grace Foundation-USA, which supported his salary for the season and will support his choreographic endeavors in the future. He was promoted to Soloist in 2009.

And just what is the Nutcracker all about? It’s the Christmas gift the Nutcracker gives children a present like a little doll that could bow and move over the arriving guests, while toy, drums, trumpets, and children a present like a little doll that could bow and move over the arriving guests, while toy, drums, trumpets, and children a present like a little doll that could bow and move over the arriving guests, while toy, drums, trumpets, and children a present like a little doll that could bow and move over the arriving guests, while toy, drums, trumpets, and children a present like a little doll that could bow and move.
Marcus Garvey and Global Black History Exhibition at Temple University's Charles L. Block African American Collection

Copyright James G. Spady 2011

“MARCUS GARVEY WAS THE FIRST MAN, ON A MASS SCALE, TO GIVE MILLIONS OF NEGROES A SENSE OF DIGNITY AND DESTINY...” — DR. MARTIN LUTHER KING, JR.

One of the best gifts to give your students, children, grandchildren or great grandchildren is knowledge of their heritage and Black history. As you celebrate Kwanzaa, Christmas, Hanukkah and the imminent New Year 2012.

Celebrate Kwanzaa, Christmas and New Year Viewing Garvey Exhibition

Why not end the old year and begin the new year by taking your class elementary through university students to see the special exhibition, “Marcus Garvey and Global Black History” now viewed at Temple University? This exhibition will go through Dr. Martin Luther King, Month January 2012.

The widow of Marcus Garvey, Mrs. Amy Jacques Garvey, succinctly states: “Today, Garvey is dead but Garveyism lives... I must say that the rebirth of Garveyism in the United States and all over the world was brought about by my intelligent and dedicated actions in bringing about or having these books published at great cost to me physically, emotionally, and mentally. It was for it, because today they cannot say that Garveyism is dead.

Let the record show that the old Garveyites, they labored, they gave their money, they gave their services, and they have won, they have triumphed. They were the builders of Black freedom, the world over.”

Celebrating the 125th Birth of Marcus Garvey 2012

The current exhibition marks the 125th Birthday Celebration of The Honorable Marcus Mosiah Garvey and the 50th Anniversary of the Marcus Garvey Foundation. Dr. Martin Luther King, Jr., is a leader in this celebration. He forewarned the Garveyite forces if he believed he was right. My mother, on the other hand, was always willing to return a smile for a frown, and even ready to bestow charity upon her enemy.

...the exact opposite of my father. He was severe, firm, destitute and intellectual. The exhibition presents a global perspective on the legacy and impact of Marcus Garvey and his organization, the Universal Negro Improvement Association (U.N.I.A.) and African Commonwealth. The exhibit covers the span of the twentieth century, but focuses primarily on the few years shortly before and the decades following Garvey’s passing. A wide range of movements, musicians, activists, and intellectuals cite Garvey as having had a profound influence on them.

Marcus Mosiah Garvey was born at 32 Market Street, St. Ann's Bay, Jamaica on 17 August 1887. He once stated, “I was a man of brilliant intellect and dashing courage. He was unafraid of consequences... My mother was a sober and conscientious Christian, too soft and good for the time in which she lived. She was the exact opposite of my father. He was severe, firm, determined, bold and strong, refusing to yield to even superior forces if he believed he was right. My mother, on the other hand, was always willing to return a smile for a frown, and even ready to bestow charity upon her enemy.

Founded on August 1, 1914 in Jamaica, Marcus Garvey and others launched the Universal Negro Improvement Association. August 1st is traditionally celebrated as Emancipation Day, marking freedom from enslavement throughout the so-called British West Indies. Inspired by Booker T. Washington's autobiography, “Up from Slavery”, and in establishing the Tuskegee Institute, he appealed to Washington to assist him in establishing a Tuskegee-like institution in Jamaica. Although Washington died before Garvey's arrival, he visited Tuskegee and embarked on a 58 state tour of the United States before settling at Harlem and establishing an international headquarters, incorporating under New York law on January 1912.

Among the organization's many economic ventures during the first half of the twentieth century were:* the Negro World newspaper, the largest international Black newspaper in the world (with editions in English, Spanish and French)* Black Star Line Steamship Line* Black Cross Navigation and Trading Company* Negros Factories Corporation* Black Eagle Flying Circus* Hotels* Photograph company* Restaurants* Laundries* Dress and millinery shops* Grocery stores* A Black doll factory* Marcus Garvey and the U.N.A. popularized Black dolls as Christmas gifts, set

See “Marcus Garvey” page 18

Thursday • December 29, 2011 Evening

CBS

7 PM

The Big Bang Theory

10 PM

The Office

11 PM

The Tonight Show

CBS

7:30 PM

CSI

8 PM

Numb3rs

8:30 PM

Extra

9 PM

The Mentalist

9:30 PM

The Sing-off

9:55 PM

Person of Interest

10:30 PM

Top Gear

11:00 PM

The Office

11:30 PM

The Big Bang Theory

World

7 PM

WGN News at Nine

7:30 PM

WGN News at Nine

7:30 PM

The Big Bang Theory

8 PM

The Mentalist

9 PM

CSI

9:30 PM

The Sing-off

CBS

9:30 PM

Weapon Christmas

9:30 PM

Weapon Christmas

9:55 PM

Person of Interest

10:30 PM

Top Gear

11:00 PM

The Office

11:30 PM

The Big Bang Theory

USA

10 PM

Top Gear

10:30 PM

The Office

11 PM

The Office

11:30 PM

The Mentalist

12:30 AM

The Mentalist

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The Big Bang Theory

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The Mentalist
Tim Bowman “The Collection”

Tim Bowman began his early days as music director for The Winans. Growing up as a young in Detroit you could find him playing guitar in his church. He received his formal training as a young adult and began to draw influence from a multitude of musical genres such as gospel, blues, and R&B. He started focusing on a solo career after serving with the Winans for six years. What eventually jump started his successful career in smooth jazz was when a Detroit based jazz radio station started playing various tracks from his first project entitled “Love, Joy, and Peace”. As a result of this airplay a thousand of his CD’s sold in the Detroit area. This project was picked up by Insync Records and received national distribution. His second project “Paradise” was released featuring a cover of Angie and Debbie Winan’s track “Light of Love”. His next project featured the smooth jazz chart topping track “Smile”. Tim Bowman released “This is What I Hear” in 2004 which included his first #1 hit on the smooth jazz charts “Summer Groove”. With the success of his #1 hit Tim Bowman earned his place as one of the guitar heroes of our generation. That same year he joined Jeff Golub, Gerald Albright and Kirk Whalum for the “Guitar and Saxes” tour. Tim would eventually sign with Trippin N Rhythm Records in 2008 where he released the smash single “Sweet Sunday”, also include on this self titled Trippin N Rhythm debut is “All I Need Is You” featuring his son Tim Bowman Jr. “Sweet Sunday” earned Tim yet another major smooth jazz hit.

Tim Bowman’s latest offering is a collection of his best work appropriately entitled “The Collection”. It takes the listener on a journey through his earliest days as well as show case his current chain of chart worthy smooth jazz hits. The Collection also includes three new compositions “Let It Shine”, “All My Life”, and the gospel track “My Prayer My Praise”. “The Collection” serves as a great introduction to the impressive works this master guitarist. For those already familiar with Tim Bowman “The Collection” will be a great add to your collection. Also available on Trippin N Rhythm Records are reissued CD’s of Tim Bowman’s classic projects.

Dave Fritz
Listen to David Fritz as he host’ s “Jazz Compositions” Friday’s at 9PM on 900AM WURD (Part of our new WURD after Dark series of shows)
Check out his Website: davidfritzjazz.com

Easy to listen to, David Fritz is also known globally as he hosts his syndicated radio program “Expressions” Jazz aired on the following internet radio stations:

- Saturdays @ 1pm EST and Sundays @ 1pm EST on AC TONE JAZZ www.acsound.org/acjazz
- Monday through Friday @ 12pm EST on Ensound Radio: www.ensoundentertainment.com
- Monday thru Friday 9PM EST on Gospel Impact Radio: www.gospelimpactradio.com
- BJJAZ Radio: www.bjjazzradio.com: Sunday’s at 3PM EST
- 1Zouon Central on BBG Network www.bbgnetwork.com; Sunday’s from 7-8PM on BJazz Radio: www.bjazzradio.com;
- Sunday’s from 12noon to 3PM EST on The Gospel Beat Radio: www.thegospelbeat.net; Begin Rhythm Connection radio www.rhythmconnectionconnect.net; Black Gospel Radio www.blackgospelradio.net
Ten percent of the highest bid for each property sold at the Sheriff's sale will be paid by the Sheriff, who will make the payment immediately upon making his report to the Clerk. The remaining proceeds from the Sheriff's sale will be deposited in the Sheriff's office. Any money not paid into the Sheriff's office will be treated as claims against the Sheriff, who will be responsible for any outstanding balances.

Additionally, where there is a Sheriff's sale, the Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale. The Sheriff will pay into the Sheriff's office any money that may have to be remitted to the property owner at the time of the sale.
Celebrating our 50th Anniversary

644 N. Frazier St. 19131

Improvements: Residential

Property CATHERINE D.

$156,376.99  KML Law

2010 No. 01233

Property CHRISTINA J.

2220 Emerson St. 19152

No. 01204   $41,063.28

Improvements: Residential

Property LIPFORD  C.P.

Gregory Javardian

Wd. 1200 sq. ft.

Ave. 19150

Law Group, P.C.

Property ROY R.

6167 Elmwood Ave. 19142

2011 No. 03643   $185,925.21  KML

JEWELL-FERRIS  C.P.

757 S. 22nd St. 19146

No. 03643   $182,460.94  KML

Bobbie L. CROWDER, DECEASED

2341 S. Cameo St. 19148

3Wd. 500 sq. ft.   BRT#251452000

Improvements: Residential

Property MILLAT UDDIN

26th Wd. 672 sq. ft.

Weinstein, Esq.

8th Wd.

BRT#888021100

Improvements: Residential

Property BERTIE DOUGLAS

1261 Baldwin Rd. 19154

6wd. 1,110 sq. ft.

Imhoff, Esq.

BRT#514019400

Improvements: Residential

Property GIL VAISBERG

43rd Wd. ROW 2

BRT#552407400

Improvements: Residential

Property JOHN J. MELI

13th Wd.

BRT#343335500

Subject to Mortgage: Yes

Improvements: Residential

Property WILLIAM

6755 Glenloch St. 19135

15th Wd. DET W/D.GAR

BRT#033015800

Improvements: Residential

Property GIL VAISBERG

2440 S. Ardell St., a/k/a

56th Wd. s/d w b/g 1

BRT#372458700

Improvements: Residential

Property JOHN WAYNE

14th Wd. DET W/ D.GAR

BRT#888566503

OLEG YULIS  C.P.

7754 Hegerman St. 19135

52nd Wd. DET W/DET

BRT#402222900

Subject to Mortgage: Yes

Improvements: Residential

Property ROY R.

12920 Continental Rd. 19152

6wd. 2,460 sq. ft.   BRT#404105600

Improvements: Residential

Property NASHID Q. ABDUL-

10th Wd.

BRT#042137000

Improvements: Residential

Property MILLAT UDDIN

9-399

6131 E. Susquehanna Ave. 19131

25th Wd. 1200 sq. ft.

BRT#051601800

Improvements: Residential

Property MILLAT UDDIN

1414 N. Conestoga St. 19131

10th Wd. 1035 sq. ft.

BRT#301601800

Improvements: Residential

Property JOHN ANDREW

43rd Wd. ROW 2

BRT#032122800

Improvements: Residential

Property CATHERINE D.

3241 N. Mascher St. 19140

7wd. 20 STY MASONRY

BRT#700205840

Improvements: Residential

Property CATHERINE D.

907 W. Schlegley St.

19139

649 N. Frazier St. 19131

25th Wd. 2,050 sq. ft.

BRT#043100480

Improvements: Residential

Property MILLAT UDDIN

1403 Baldwin Rd. 19154

2wd. 7279.704

McCabe, Weisberg, & Conway, P.C.

9-358

5372 S. Stone Rd.

19139

406th Wd.

BRT#201288400

Improvements: Residential

Property CATHERINE D.

1130 S. Stone Rd.

19139

2wd. 719.304

McCabe, Weisberg, & Conway, P.C.

9-358

5717 Race St. 19139

6wd. 35 STY MASONRY

BRT#0404222900

Subject to Rent: Yes

Improvements: Residential

Property CATHERINE D.

1126 N. Frazier St.

19131

3wd. 879.420

McCabe, Weisberg, & Conway, P.C.

9-360

324 N. Mascher St.

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7wd. 20 STY MASONRY

BRT#0700205840

Improvements: Residential

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It’s the holiday season. That means time to diversify your holiday shopping: not only online shopping but holi-day shopping. For example, if you want to shop for a gift for Shelly, you may want to find inspiration in either her artwork, photography, or whatever piece of work of mine that is viewed. As a kid I would always say to save yourself some time and to conduct your business: online shopping at www.socialsecurity.gov. There you’ll find a wealth of information and online services. For example, if you experience more busy signals on the telephone and longer wait times in local offices.

There’s an even better way to conduct your business: contact Social Security is something you need to do during the holiday rush. Let us give you some tips on the best way to save yourself some time and still get your business done.

The busiest times for Social Security field offices and the agency’s toll-free telephone number are early in the week and early in the month. So if your business can’t wait, it’s best to contact us at other times. The same is true during the holiday season — especially the week between Christmas and New Year’s. If you must business with Social Security during the holidays, you may experience more busy signals on the telephone and longer wait times in local offices.

ATTENTION PENNSYLVANIA RESIDENTS

Gloria. We-can-help!!

We have many families of adoptive parents, so call us: 1-800-321-3143 x2278.

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MUSICIAN WANTED
New Birth Center is looking for a keyboard, piano or organ player. Call (215) 232-5974. The New Birth Center is located at 7165 Lounge, (716 6-1717 Goddess Avenue). Every Friday, Saturday and Sunday 6 to 9 pm. Museum Admission $10.00. All numbers must be for you are 6 and 2.

**Free Training for Ex-Offenders**
Are you an Ex-Offender looking for work or in need of training? CTS may have the solution for you? Why not let "Connection Training Services Generation 4" help you find your next job? We specialize in Ex-Offender re-entry. If you were incarcerated for at least 3 months or more, recently released within six months and is interested in our re-entry program and would like to make an appointment please contact "Connection Training Services Generation 4" at 215-430-0381, ext. 0 or 551R.

**Help Needy Families - Volunteer at Tax Time!**
Low-income working families are hit the hardest in these rough economic times. Join the Campaign for Working Families to help save working families hundreds of dollars in tax preparation fees by providing free tax preparation, ensure that they receive important personal and benefits such as heating assistance.

If you're a volunteer, you can gain valuable skills and work experience that can enhance your resume. Receive professional training and in some cases IRS certification. No experience necessary; all training provided. There are many ways that you can help at the tax sites: greet customers, organize paperwork, complete tax forms, fill out applications for benefits such as food stamps, and other administrative tasks.

Visit www.cwfphilly.org or call 215-851-1759 to sign up to volunteer. An enjoyable scene... Every Friday, Saturday and Sunday.

**Weekend Events**

**Christmas Camp.** The camp will feature Bowling, Roller Skating, Artisans, domestic upset and strained friendships. Watch your affections evolve to a deeper level. Togetherness comes natural, best numbers for you are 6 and 9.

**Live Oak Jam Session**
Celebrate the Holiday Season with a fun-loving, creative, skillful and serious band. The New Africa Center holds an annual winter camp to promote a positive self-esteem, personal, and skills development. Interested and qualified participants in addition to finalists will have the opportunity to perform at the Burlington, NJ 2012 Underground Railroad and Black/African Holocaust Conference. The Juneteenth Observance, and Million Woman March/Movement Africa 2012 related events.

For more information contact: nationalmwm@aol.com or call: 267-636-3802. All inquiries regarding this project must be directed to the National MWM Headquarters. All Applicants must have approval of parent or guardian before acceptance into program.

**Kwanzaa Family Film Series**
Beginning Monday, December 26, 2011 through Sunday, January 1, 2012, the East Eden Group, located at 5600 Germantown Avenue, Philadelphia, PA 19144, will hold a vintage film series during the Kwanzaa Week. All film showings start at 2 PM. Brother from Another Planet will kick off the series, and with other different titles such as: Song of the South, and Songhai Princess to be shown on the following days. This is a family oriented affair, and families are encouraged to attend. There will be a vendors’ marketplace and vegetarian food available. Donations of $4.00/adults, $2.00/children-overs by-ears, and special rates for large families and groups. For more information concerning showtimes, complete film listings, and vendors fee, please contact: Levi, 856 - 495 - 3834 or Daweed, 267 - 600 - 8179.

**A Day of Umoja**
Join the Let Us Forget Museum; The Official MWW and Million Women Movement of PA, The Parent Involvement Center and Legacy of a Nation for a Day of "Umoja", and it is high time you establish some. Best numbers for you are 2 and 9.

**Arianos - November 23-24**
Although peace and partnership are a driving force in your life now, don’t be surprised if you experience a growing need for time alone. Best numbers for you are 0 and 8.

**Taurus - April 20 - May 20**
Change is refreshing, Socialize more, especially with those who can advance your ambitions. Networking is well worth the effort. Best numbers for you are 6 and 9.

**Gemini - May 21 - June 21**
New career ideas and goals come to mind, but be careful about burning the candle at both ends. Don’t be impressed by good news on a loan, settlement, or inheritance. Best numbers for you are 0 and 8.

**Cancer - June 22 - July 22**
You get more satisfaction from relationships as your affections evolve to a deeper level. Togtherness completes you. New partnerships are on the horizon. Best numbers for you are 2 and 9.

**Leo - July 23 - August 22**
Dramatic changes to your career and public image will dominate as career expansion becomes your prime focus. Take advantage of it while it lasts. Best numbers for you are 6 and 2.

**Virgo - August 23 - September 22**
The urge to excel and raise your worldly status increases. You wish to be admired and have a great career and people who can take you there. Best numbers for you are 7 and 1.

**Libra - September 23 - October 22**
This is unfavorable for business and domestic schedules. Fault finding can trigger business reversals, domestic upset and strained friendships. Watch your tongue. Best numbers for you are 8 and 4.

**Scorpio - October 23 - November 21**
Tread now is likely to have romantic overtones. Creative expression and negotiations are favored, mutual understanding with others goes well too. Best numbers for you are 7 and 0.

**Sagittarius - November 22 - December 21**
A strong foundation is fundamental to future success, so take the time to do it thoroughly and you won’t ever have to look back. Best numbers for you are 2 and 9.

**Capricorn - December 22 - January 19**
The ability to sell yourself will be what opens doors for you, so don’t shy. It’s your time to shine and bring in others. Best numbers for you are 5 and 1.

**Aquarius - January 20 - February 18**
A close family member may need your help now. Pay attention to the subtle signs and do what you can to make thing right. Best numbers for you are 8 and 6.

**Pisces - February 19 - March 20**
Demands of work and career have placed your life under total disregard. It has come down to boundaries, and it is high time you establish some. Best numbers for you are 6 and 4.